

DEAR EVAN HANSEN

THE TONY AWARD-WINNING BEST MUSICAL

Book by Steven Levenson, Music & Lyrics by Benj Pasek & Justin Paul, Directed by Michael Grief,
Stacey Mindich Productions, General Manager: Ambassador Theatre Group, Casting: Jill Green Casting

OPEN CALL FOR THE WEST END PRODUCTION

LONDON | MONDAY, 4TH FEBRUARY 2019

Pineapple Studios, WC2H 9JA

SIGN IN: 9:30am - 1:00pm | CALL TIME: 10:00am - 6:00pm

MANCHESTER | MONDAY, 18TH FEBRUARY 2019

The Dancehouse, M1 5QA

SIGN IN: 9:30am - 1:00pm | CALL TIME: 10:00am - 6:00pm

SEEKING THE FOLLOWING ROLES AND/OR COVERS: ACTORS TO PLAY HIGH SCHOOL SENIORS

EVAN HANSEN:

17 years old. Smart, sincere, and excruciatingly self-conscious, Evan prefers to hover in the background, a supporting player in his own life, too afraid to step forward into the spotlight and risk ridicule or, what might be worse, no one noticing him at all.

Vocal: Pop Tenor G2-B4 (Bottom G to top B)

CONNOR MURPHY:

An angry, disaffected loner, Connor has been a troubled kid for as long as anyone can remember, an enigma and a source of endless consternation to his long-suffering parents.

Vocal: Pop Bari/Tenor G2-G4 (Bottom G to Top G)

ZOE MURPHY:

16 years of age. Sensitive and sophisticated, with a sharp sense of humour, Zoe could care less about the status games and popularity rites of high school. She feels a terrible ambivalence over her brother's death.

Vocal: Pop Soprano F3-E5 (Bottom F to E two above middle C)

JARED KLEINMAN:

17 years old. Droll and sarcastic, Jared covers his own insecurities with a well-practiced swagger and a know-it-all arrogance.

Vocal: Pop Tenor A2-B4 (Bottom A to top B)

ALANA BECK:

17 years old. Earnest to a fault, prone to melodrama, Alana hides a deeper loneliness beneath an ever-present smile and an almost aggressive friendliness.

Vocal: Pop Soprano F3-E5 (Bottom F to E two above middle C)

What to Prepare:

- 16 bars of a pop/rock song or contemporary musical theatre song
(Please bring sheet music - an accompanist will be present)**
- Please bring a CV including photo (stapled back to back)**

PLEASE NOTE THERE IS NO NEED TO SUBMIT YOUR DETAILS, JUST TURN UP!

DATES: Rehearsals commence September 2019, First Preview November 2019; Noel Coward Theatre, London