

DEAREVANHANSEN

THE TONY AWARD-WINNING BEST MUSICAL

LONDON & MANCHESTER OPENS – ANSWERS TO YOUR QUESTIONS:

Q: How old do I have to be to audition?

A: You have to be 17 years of age by the 2nd September 2019. You do not have to be the exact stated age of the character, they are just to give you a guide in regards to playing age. You can be 16 to audition but no younger.

Q: Can I audition if I live overseas?

A: If you can legally work in the UK yes you can audition. To save you having to travel we would be happy to accept a self-tape for the first round. Please email DEH@jillgreencasting.org and we will connect with you. Subject – Living Overseas

Q: Do I have to be experienced?

A: Absolutely not! This may be your first time attending anything like this and that's so exciting! But please do check the vocal requirements and character breakdown.

Q: How will the day work?

A: Opens tend to be a long day, with a lot of waiting around, please bring water/snacks. You'll be given a number and called in individually to the audition room where you will sing 16 bars of the song you have prepared (bring your CV/photograph/sheet music.)

Q: Will I find out on the day if I am recalled?

A: It is unlikely that you will be told on the day. Please don't contact the office – if we want to recall you we will contact you. We have recall auditions throughout February with Finals in April 2019. Due to the expected number of attendees we sadly aren't able to connect with everyone who has attended.

Q: Are you auditioning for the adult roles at Opens?

A: We are only auditioning for the teenage roles on these Open days.

Q: I'm not able to attend either of the Open dates but really want to be seen is there anything I can do?

A: Go to the Dear Evan Hansen website where you can submit an online self-tape: www.dearevanhansen.com/auditions-submission. If you are attending the Opens there is no need to submit.

Q : Can I audition for the ensemble

There is no ensemble. There is a cast of 8 onstage. In addition to this there are offstage covers who will understudy, so must have the same vocal skills required.

We would advise all auditionees to research the show and roles ahead of their audition. We will have our wonderful Team on hand to help with any queries on the day. Please see our Opens ad for details. We can't wait to meet you all! [#youwillbefound](#)